

London is a River City

Adrian Evans – Thames Festival







River Banks as Space for Citizens' Integration

Gdansk, 22-23 March 2010

- Problems and potential of riverside areas
- Social, political and ecological impact of cultural initiatives

Rivers sources of food and drinking water – potential for irrigation and capacity to generate hydro-electric power – a border or barrier – the threat of flood – pollution - invasive plants and animals – the context for urban regeneration and city renewal - a tourist attraction – an area for sport, recreation and culture – a valued natural environment – a city centre area of tranquillity - a barometer for climate change – location for docks, wharves, jetties, piers and slips – a place for house boats and buildings with a river view – crossed by bridges and tunnels – a highway for water taxis, ferries, river freight ...





















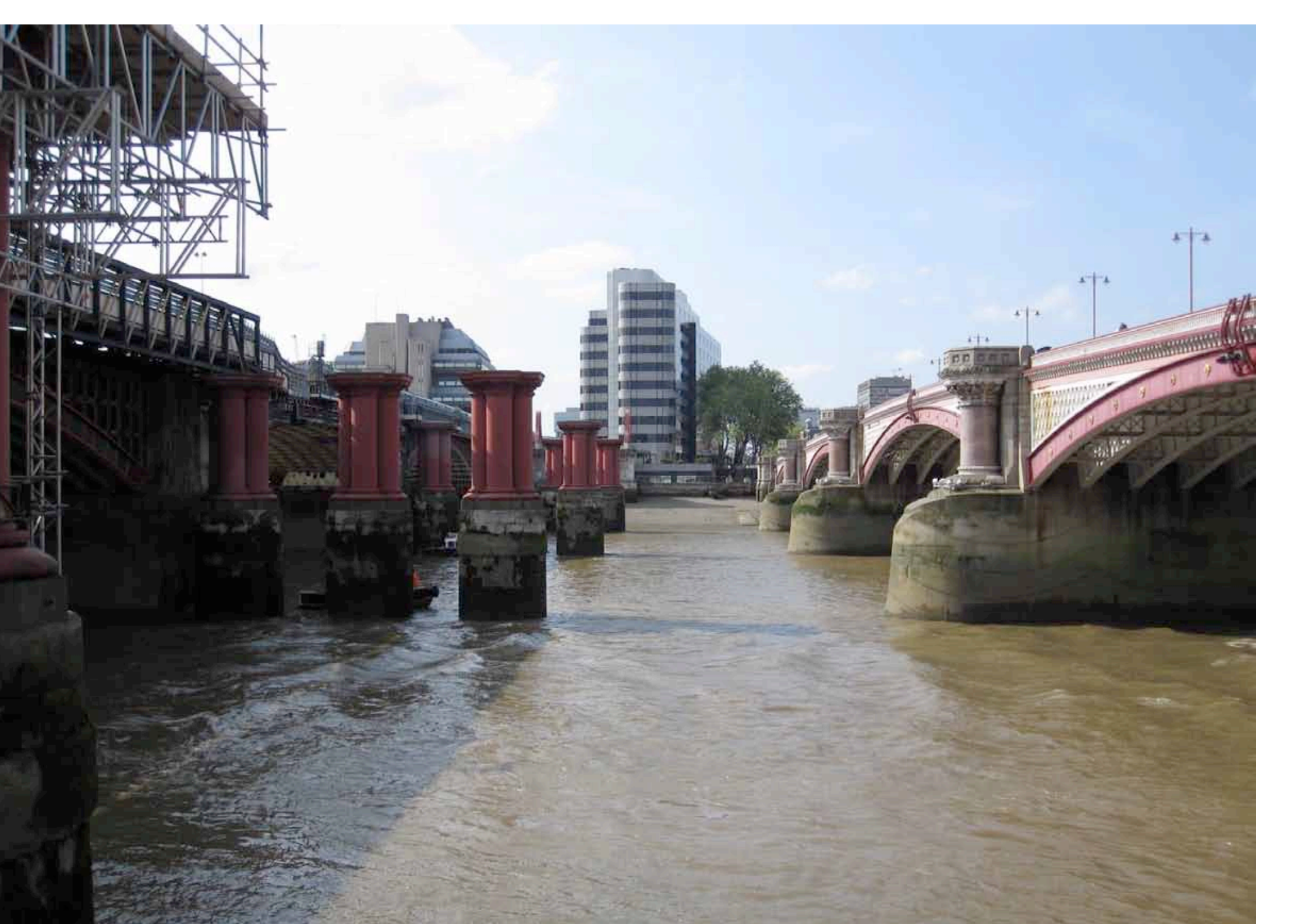


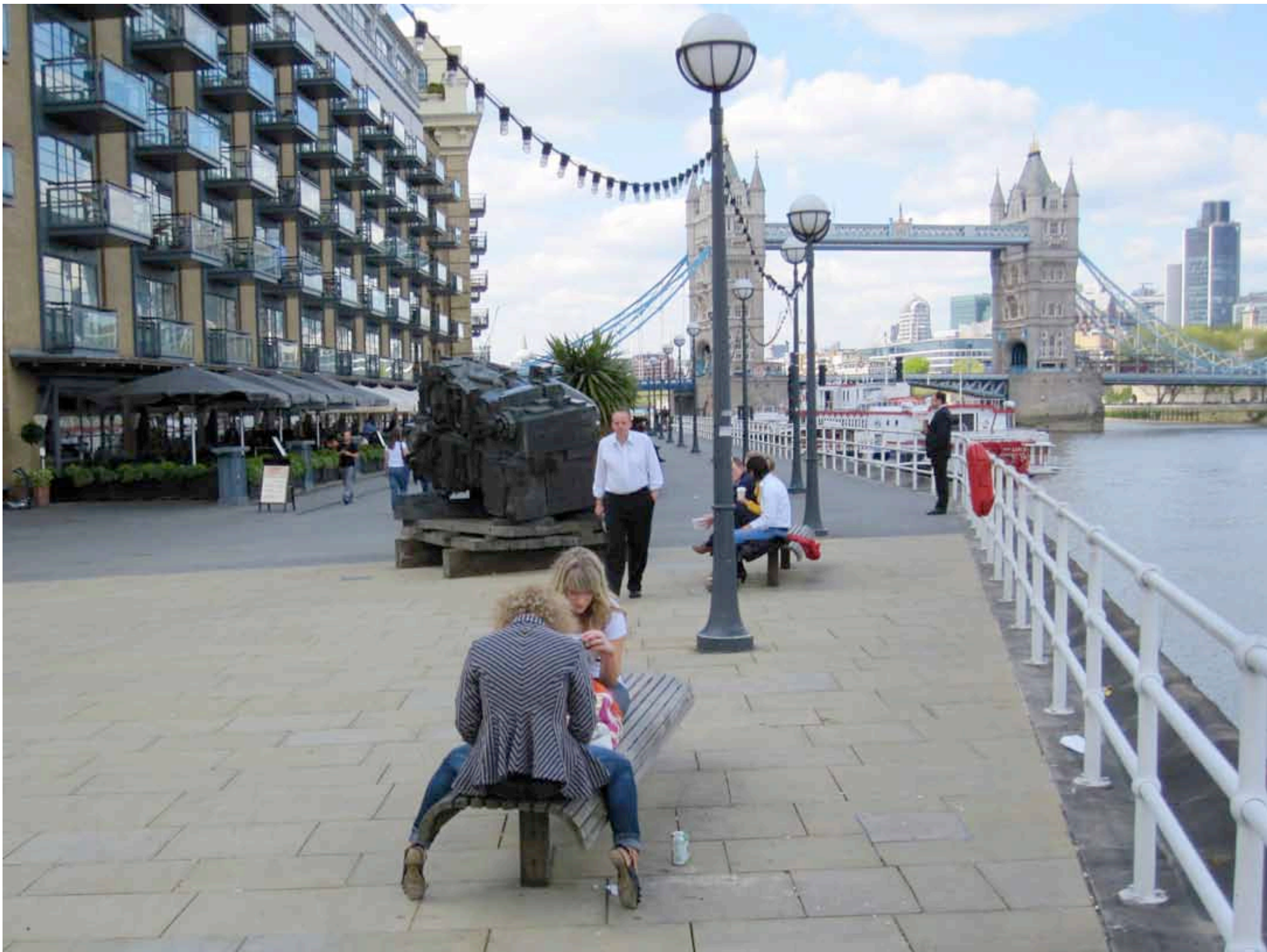


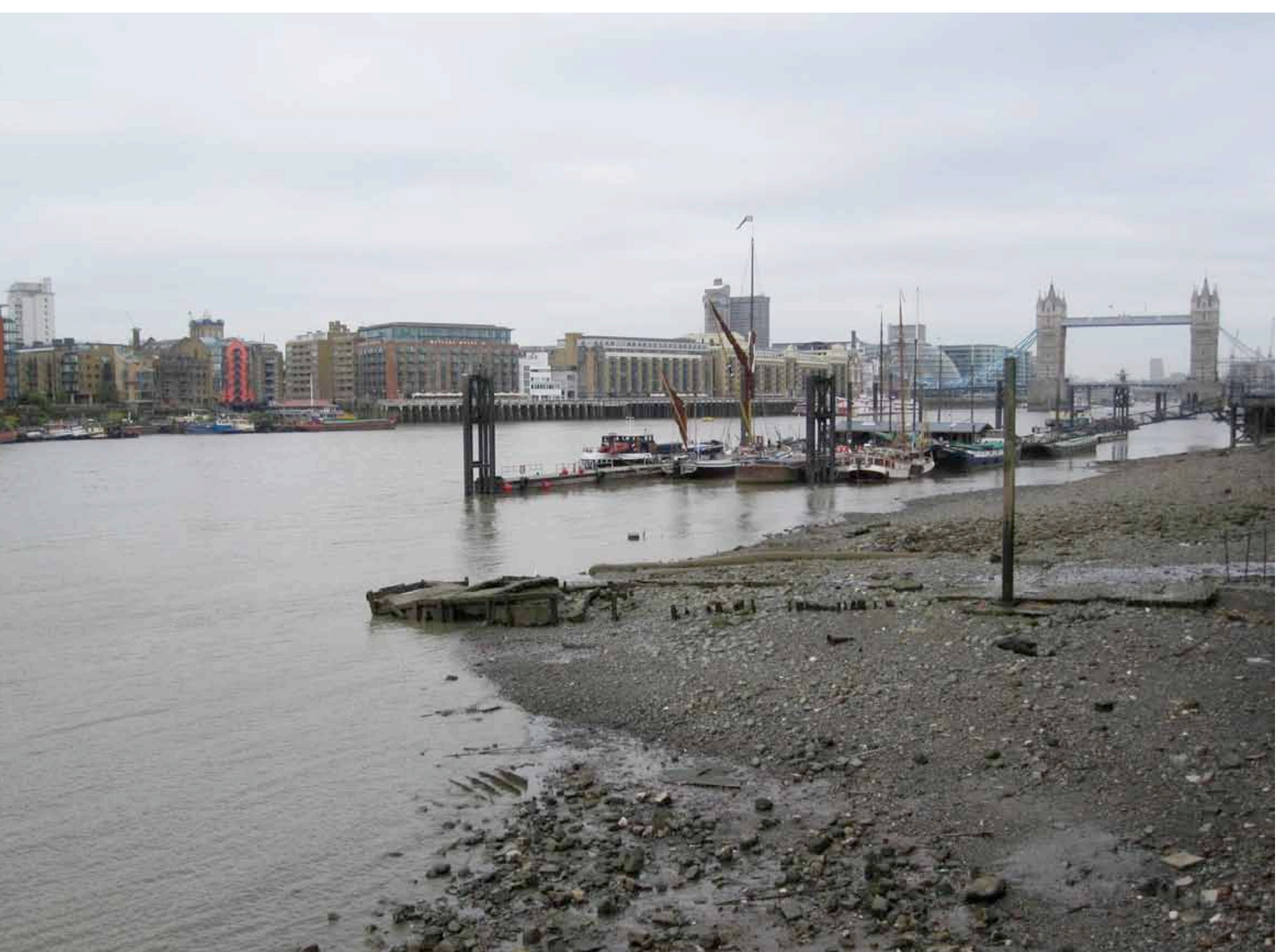
















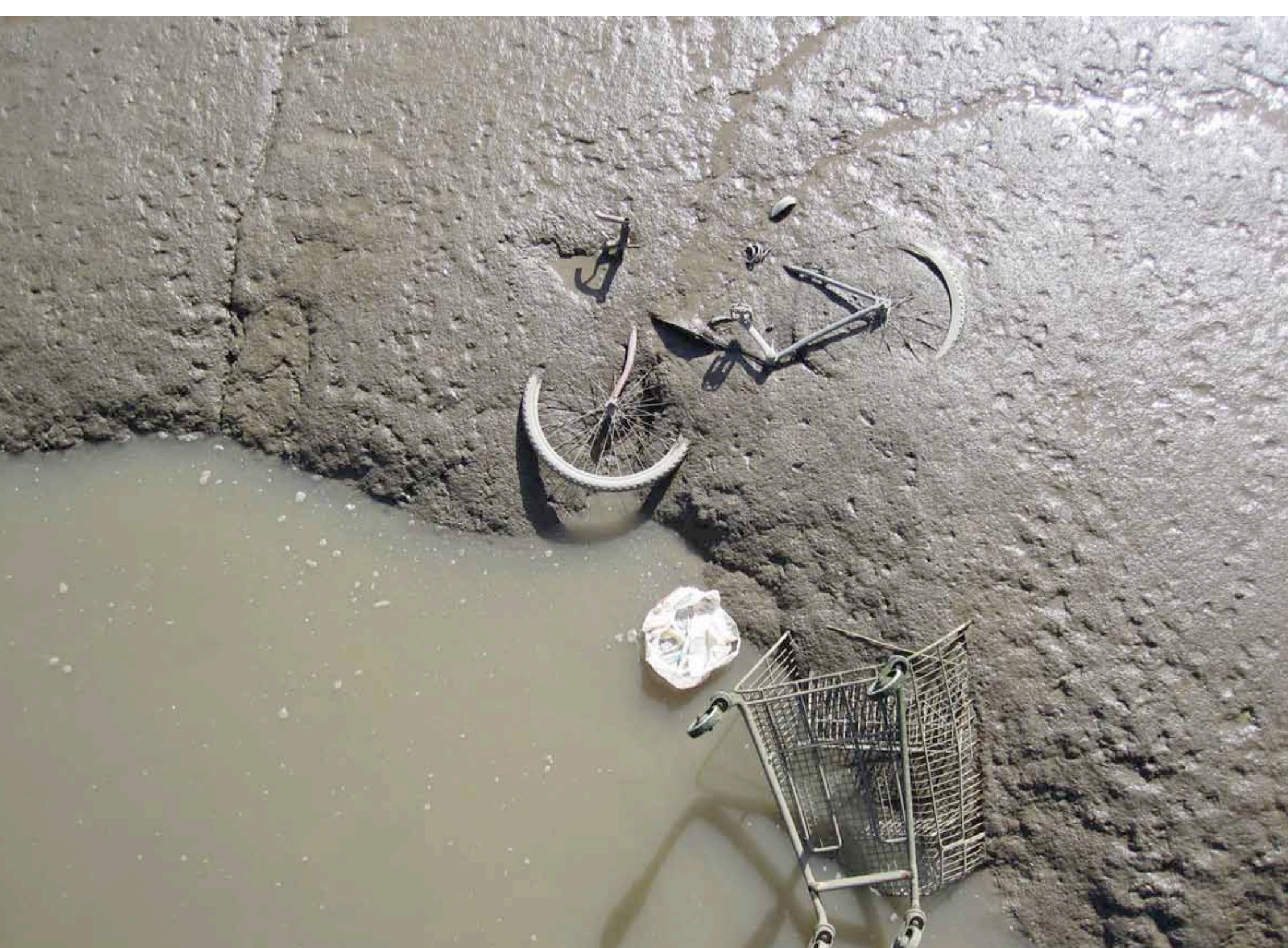






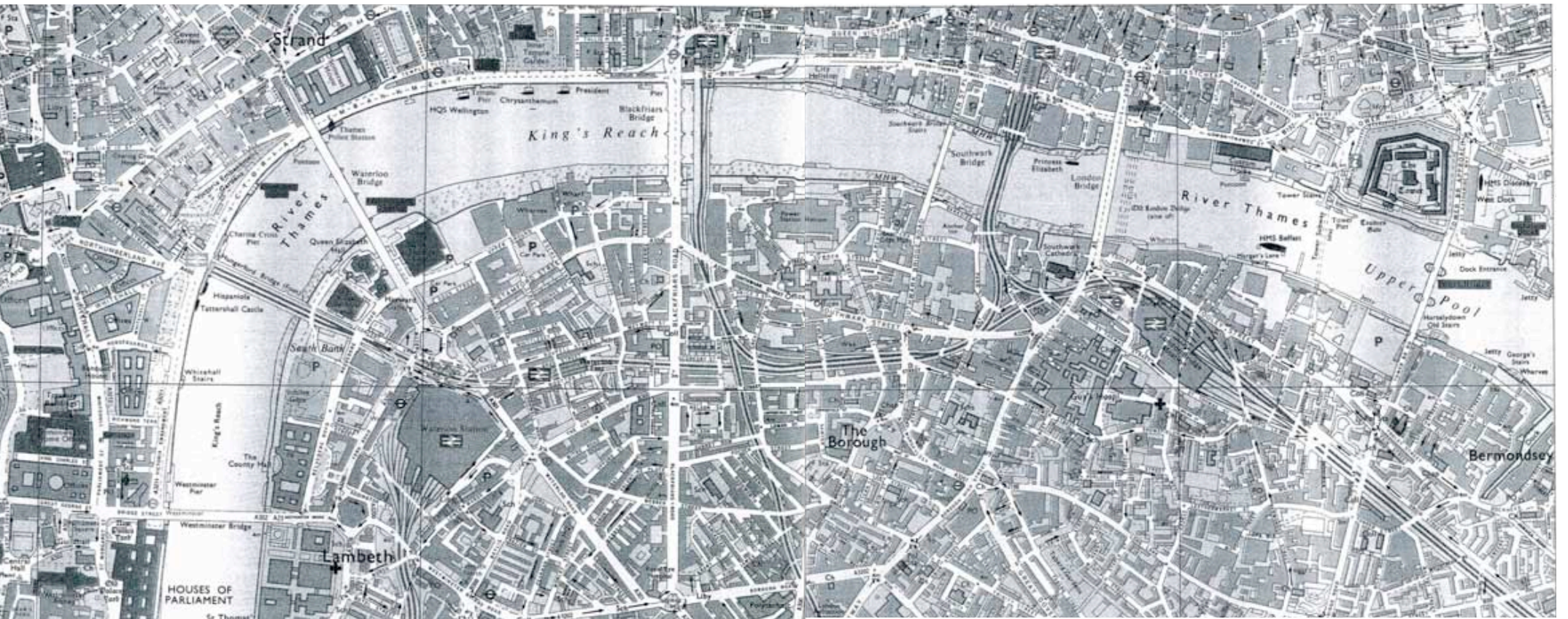








1986



20 years of riverside regeneration

1986

Access (8.6km)

- 23% Victoria Embankment pavement
- 19% riverside walkway
- 58% inaccessible

River Facilities

- 5 piers
- 7 semi-permanently moored boats
- n/a
- n/a

Eat, drink & Shop

- Borough Market
- 7 places to eat & drink with a river view

2006

Access (8.6km)

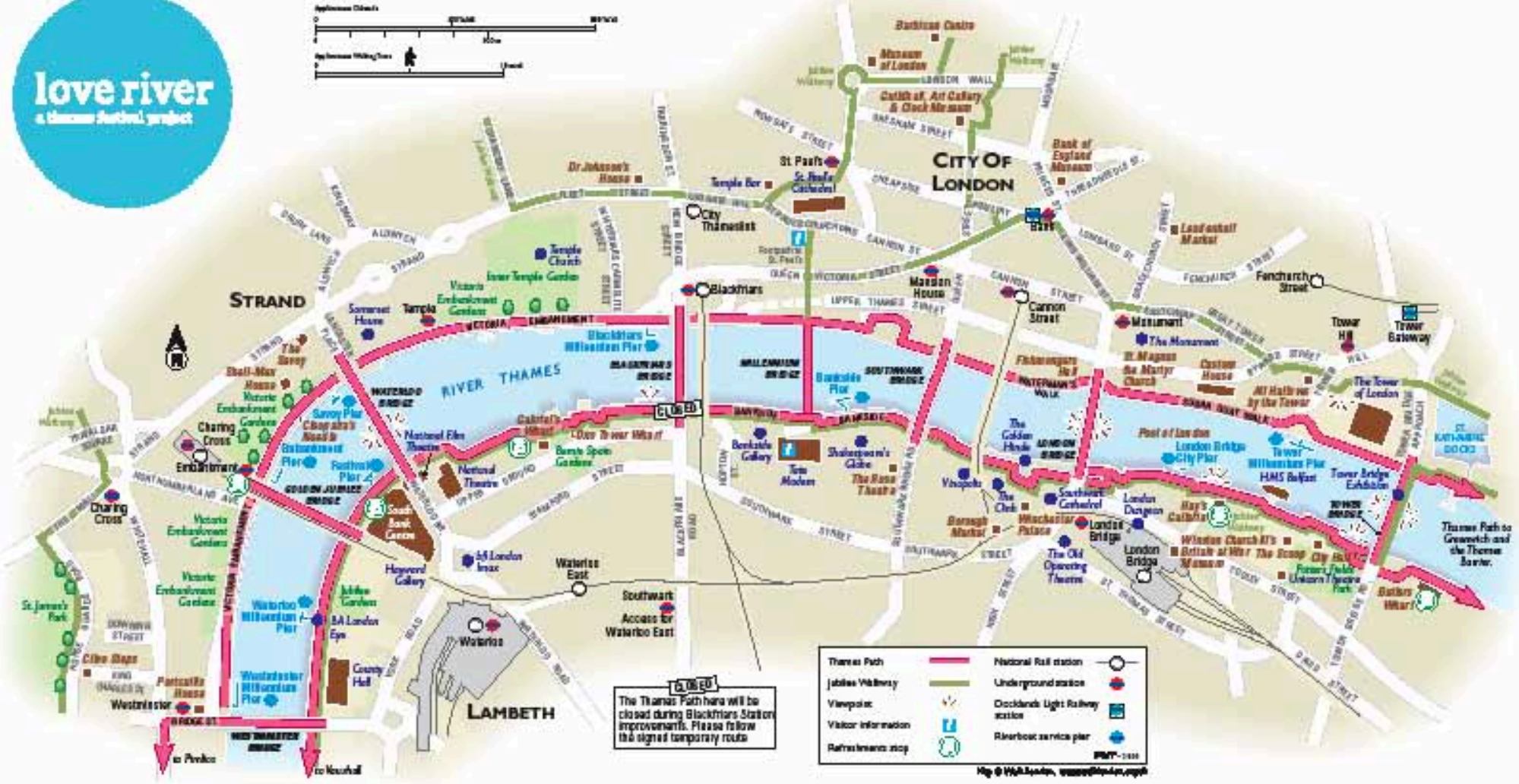
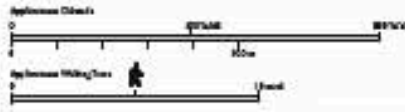
- 23% Victoria Embankment pavement
- 60% riverside walkway
- 7% inaccessible

River Facilities

- 11 piers
- 12 semi-permanently moored boats
- Moorings at St Katherine Docks
- 2 Riverboat Communities

Eat, drink & Shop

- South Bank Centre, Oxo Tower Wharf, Borough Market, Hay's Galleria, More London, Butler's Wharf & St Katherine Docks
- 43 places to eat & drink with a river view



CLOSED
The Thames Path here will be closed during Blackfriars Station improvements. Please follow the signed temporary routes

Thames Path		National Rail station	
Jubilee Walkway		Underground station	
Viewpoint		Docklands Light Railway station	
Visitor information		Riverboat service pier	
Refreshments stop			





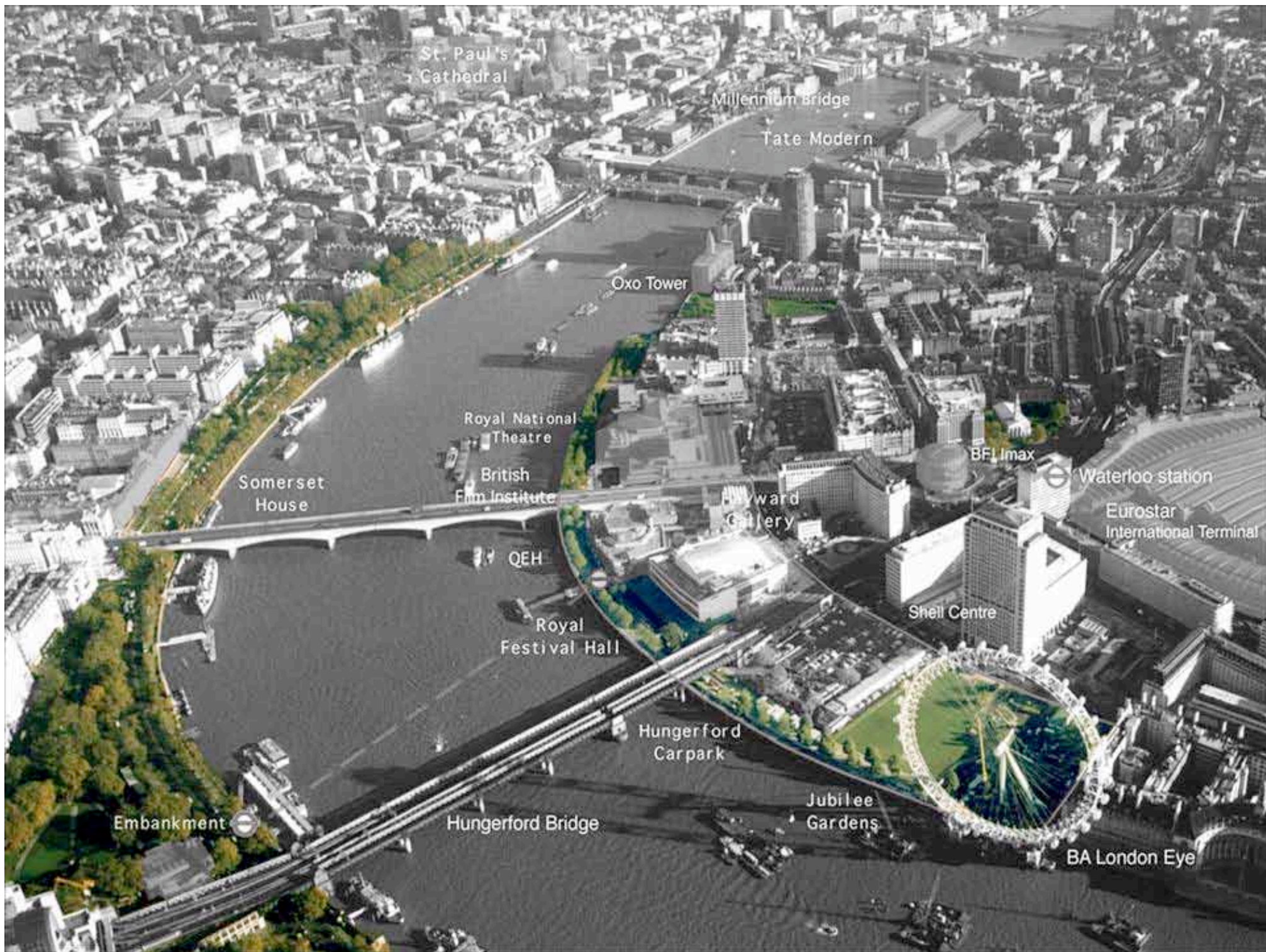












St. Paul's
Cathedral

Millennium Bridge

Tate Modern

Oxo Tower

Royal National
Theatre

British
Film Institute

Somerset
House

BFI Imax

Waterloo station

Eurostar
International Terminal

Hayward
Gallery

QEH

Shell Centre

Royal
Festival Hall

Hungerford
Carpark

Embankment

Hungerford Bridge

Jubilee
Gardens

BA London Eye

What would encourage you to visit the river more?

Making it a safer environment:	6%
More river sporting facilities:	7%
More facilities for children:	10%
More restaurants, cafes and bars:	11%
Improved Boat Services:	16%
Improved riverside walkways:	18%
More public art, festivals and events:	32%

the mayor's

**thames
festival**

Celebration

free spectacle and high-quality culture in the city-centre; for young and old; multi-cultural

Transformation

closing roads and bridges; reclaiming the riverbanks for pedestrians; changing people's perception of the river and their city too

Participation

creating events that actively involve people; commissioning artists; work in over 300 schools

Unique Location

River & foreshore; Riverbank roads; Bridges;
Riverside walkways; Parks & Open spaces

Iconic Landmarks

County Hall, London Eye, Royal Festival Hall,
National Theatre, Oxo Tower Wharf, Tate
Modern, Shakespeare's Globe, Borough
Market, Golden Hinde, Southwark Cathedral,
HMS Belfast, City Hall, Tower Bridge, St
Katherine Docks, Tower of London, Custom
House, Millennium Bridge, St Paul's Cathedral,
Somerset House, Big Ben



the mayor's
**thames
festival
09**

in partnership with
barclaycard

10 Sept 2009
12-10pm
www.thamesfestival.org

















































SALAD HATS
Green your HEAD
and Feed your neighbour

TUCK IN















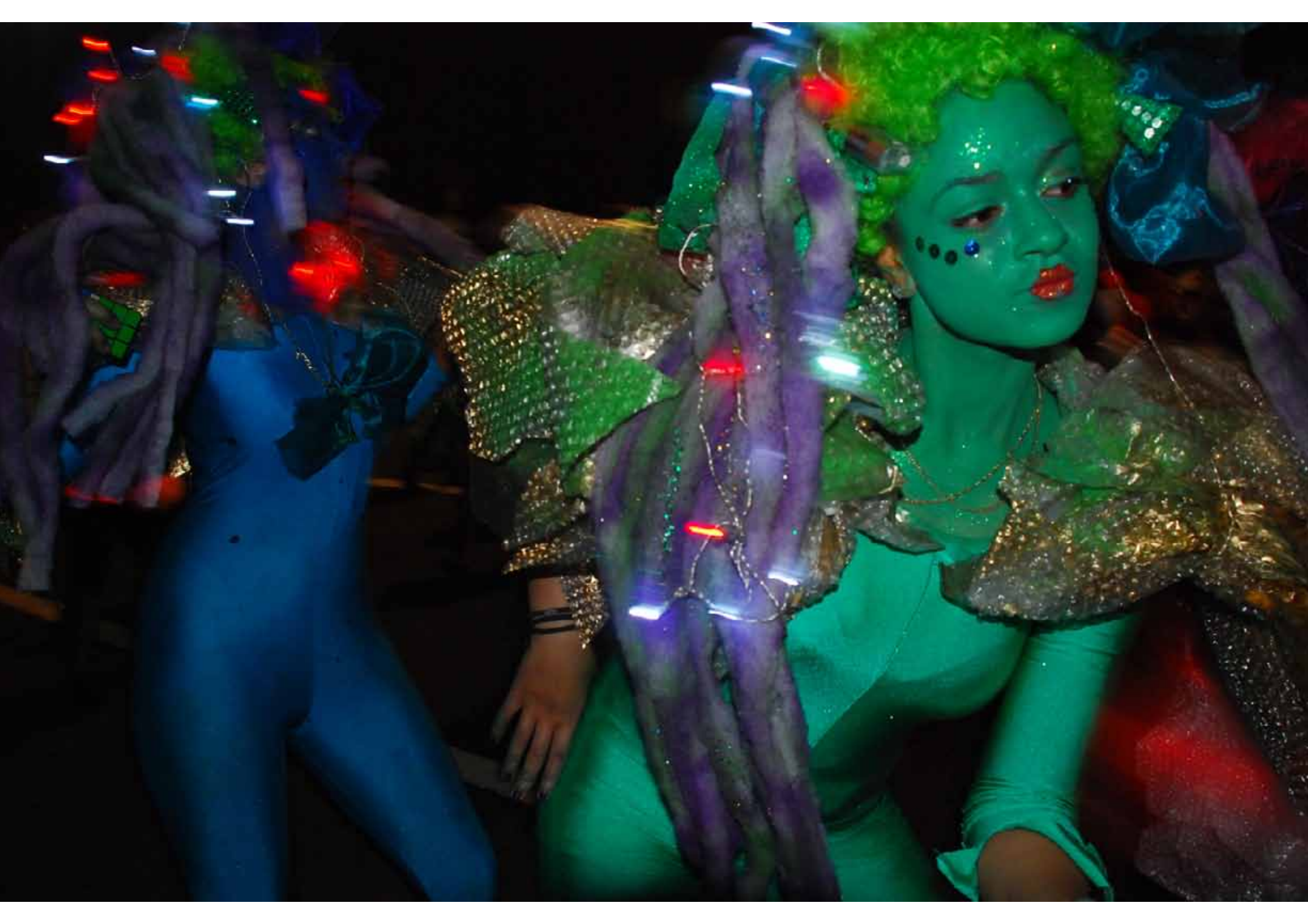




























Rivers of the World is a **Thames Festival** project delivered in partnership with **British Council Connecting Classrooms** with support from **HSBC Global Education Programme**

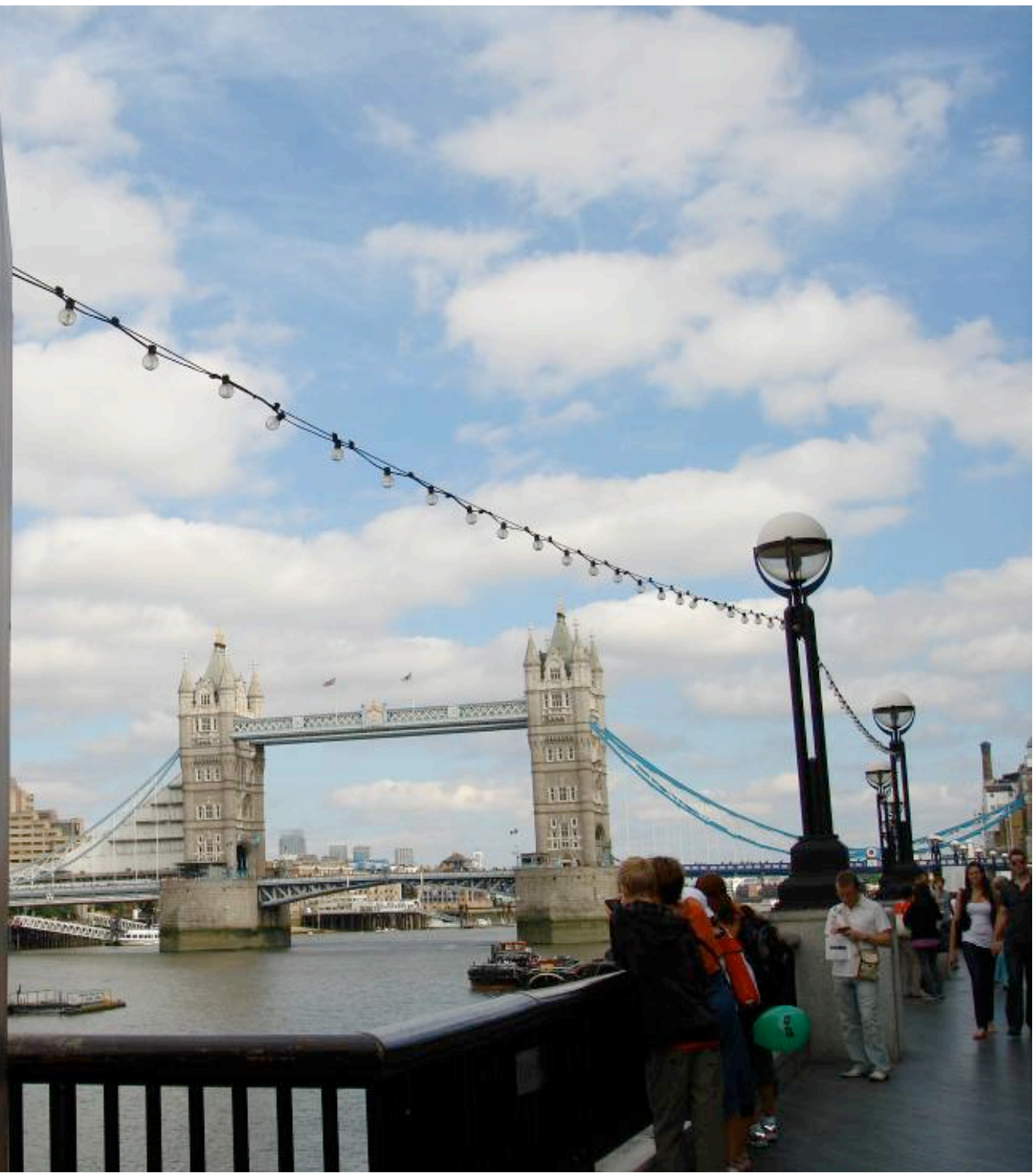
**an arts project based on the
study of rivers**

**designed to link schools
internationally**



**produces large scale artworks for
public display**





Cape Town, River Liesbeek





Paris, River Seine



Veracruz, River Papaloapan

Kolkata, River Hooghly



river culture

Over the years, river Hooghly has become a part of the city's identity. It has been a source of inspiration for artists, writers, and musicians. The river has also been a witness to many historical events and has played a significant role in the city's development.



polluted river

The river Hooghly has become a source of pollution due to the discharge of industrial effluents, municipal sewage, and solid waste. This has led to a significant decline in the water quality and has caused a lot of health problems among the people living along the river.



polluted river

As engineering factories took shape in paddy fields, jute mills mushroomed and power plants, paint factories, foundries and shipbuilding and repairing yards spread industrial waste, the holy water of the Ganges started to lose its purity.

In 1916, in order to provide clean drinking water to Calcutta, a water treatment plant was set up in Palla to purify the water of the Hooghly.

Lucky Ganga is a tidal river. The ebb and flow of the water twice a day produces a cleansing action that results in the river water being flushed and recharged. The city of Kolkata is inclined towards its marshy wetlands on the eastern side. This helped set up a sewage and storm water disposal system that moved waste into the wetlands rather than into the Hooghly.

The Ganga Action Plan (GAP) was launched in April 1986 to lower the pollution level in the river. Under the GAP, cleanup efforts are at two levels: industrial effluents are monitored and acted upon by the Pollution Control Boards in each state, and, secondly, efforts are on to reduce household waste.

If the Hooghly pollutes and chokes there is little hope for Kolkata to survive and flourish.



Szentendre, River Danube



32 London (UK)

schools linked with:

6 in Kolkata (India)

3 in Paris (France)

5 in Szentendre

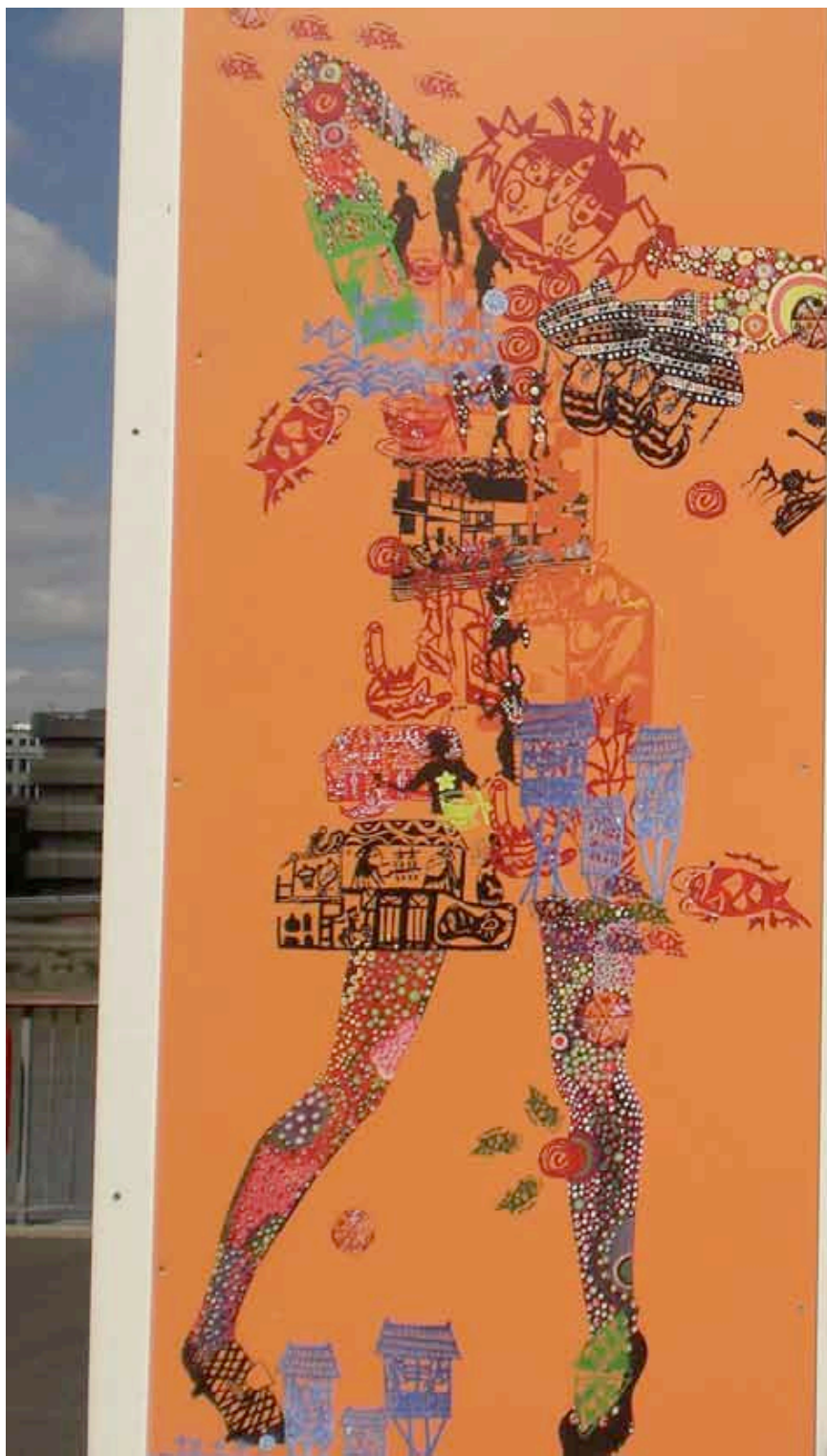
(Hungary)

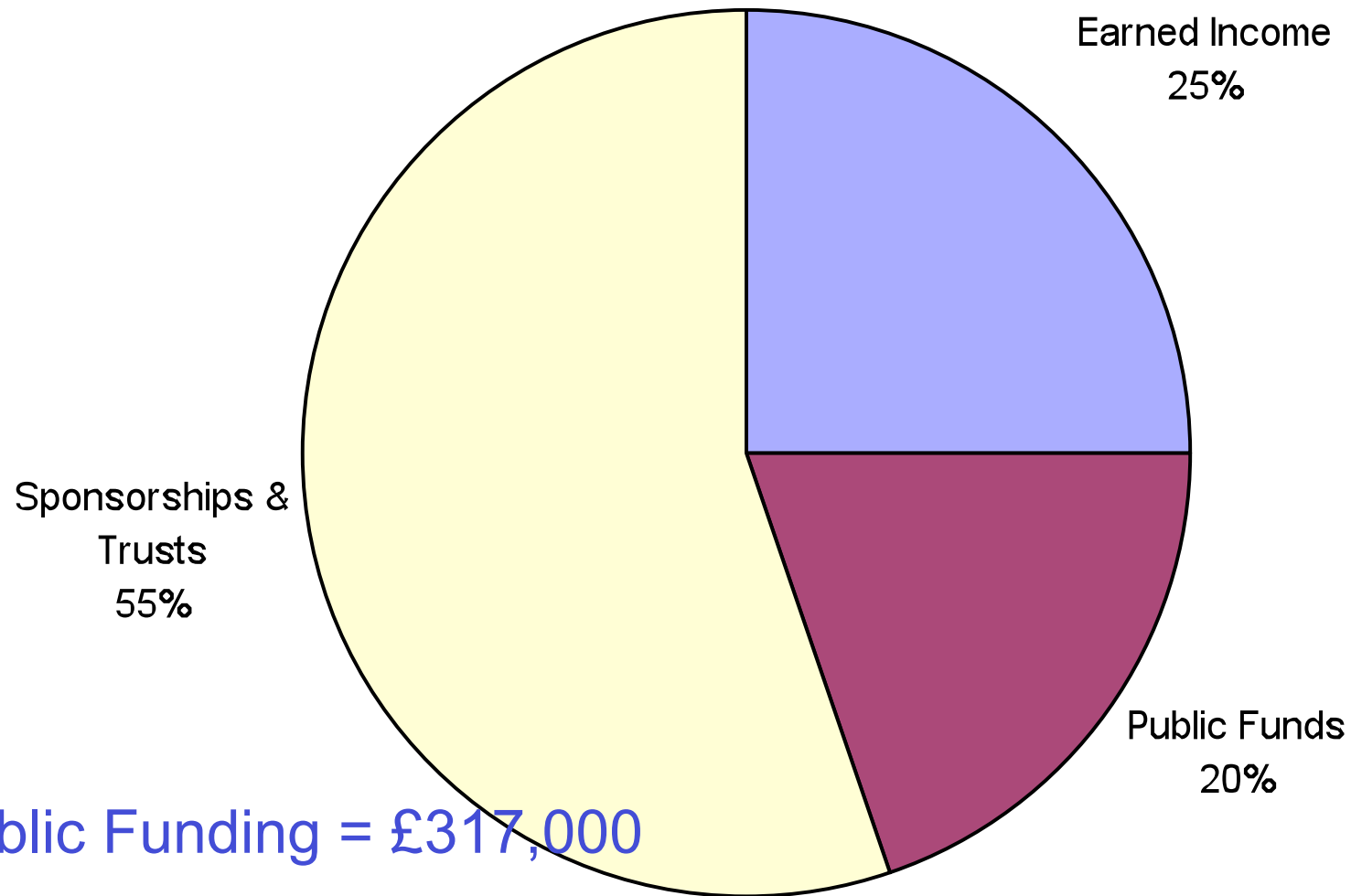
6 in Bangkok (Thailand)

6 in Istanbul (Turkey)

6 in Washington DC

(USA)





Public Funding = £317,000

TFT taxes (£105,000) + VAT on spend by festival audience (£667,000) = £772,000

Government profit = £455,000









LIFE

