



The Baltic Cultural Centre Conference  
“River banks as space for citizens’ integration”  
III Session “Cultural actions as part of policy development: access, creativity and sustainability”  
Gdansk, March, 22nd-23rd, 2010

**Urban Regeneration and Environmental Protection as  
Cultural Strategic Factor  
for the Venice of the Future**

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Venice can be called as the 'city on water' for excellence.

Nowadays, Venice is divided by water to the same extent as it was once united by it and a new dimension must be found.

The challenge of Venice,  
city on water, lies today in balance  
between the need for  
conservation and the  
need for innovation.

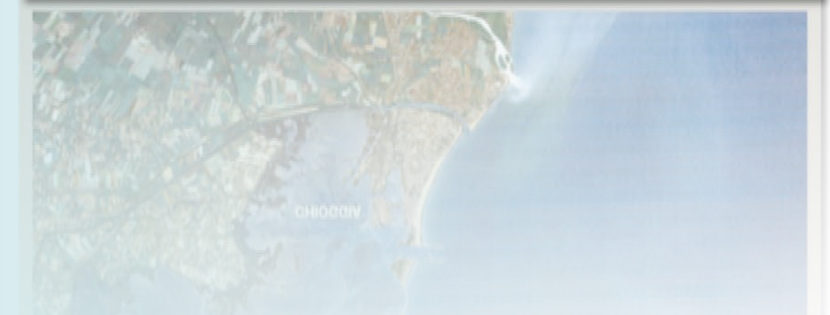


## Venice as a complex urban system

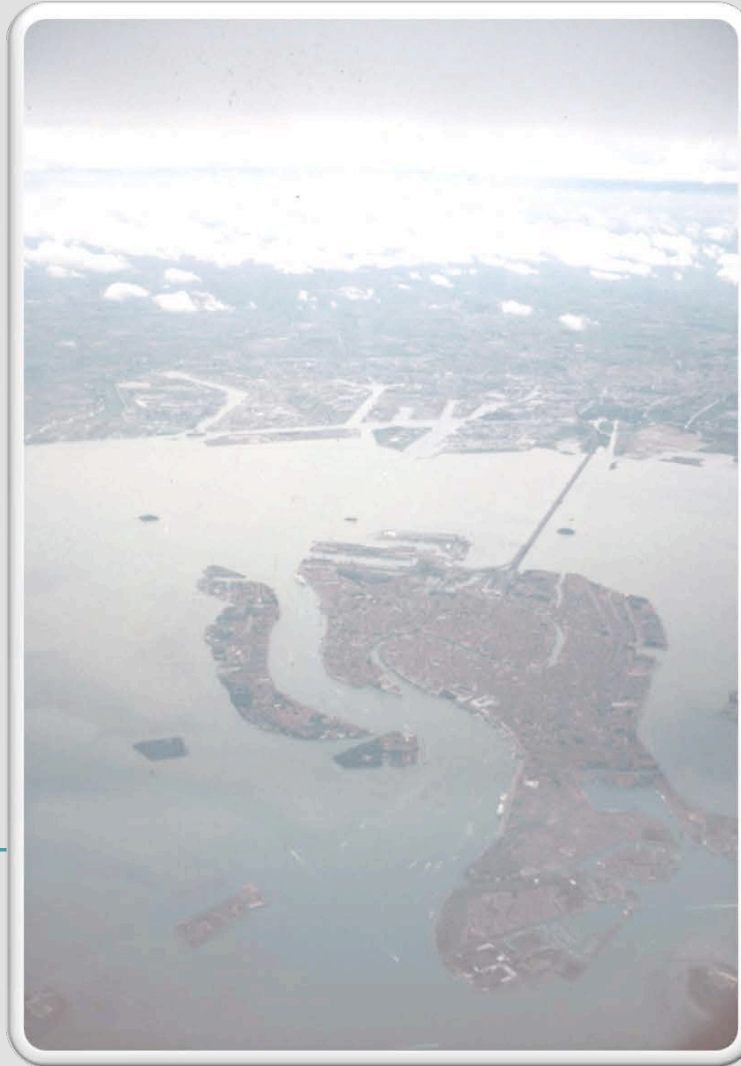
- extension: 413 sq.m (253 of which occupied by water)
- total population: 271.000 residents (M 128.475, F 142.535)

Composed of 3 different areas:

- mainland with 180.767 residents (80% of the total) - average age 46,41
- city centre (Venice and Giudecca) with 60.008 residents - average age 49,02
- estuary with 30.258 residents - average age 48,01



## City on water



**Venice** is a city under assault for

1. Physical and
2. Social aspects.



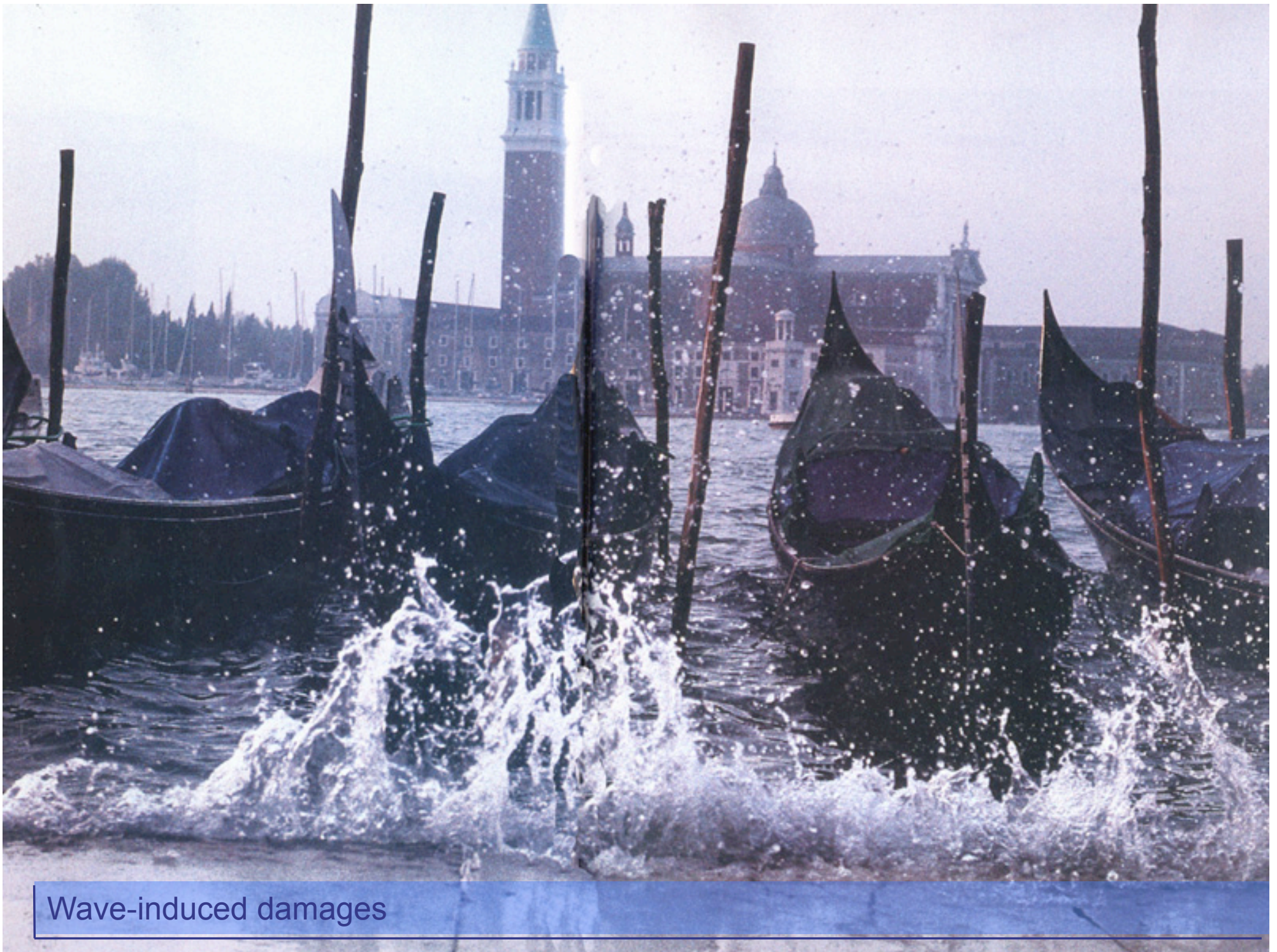
Increasing episodes of high  
water flooding

Massive flows of tourists





Unsafe industrial activity located a  
stone's throw from the city



Wave-induced damages



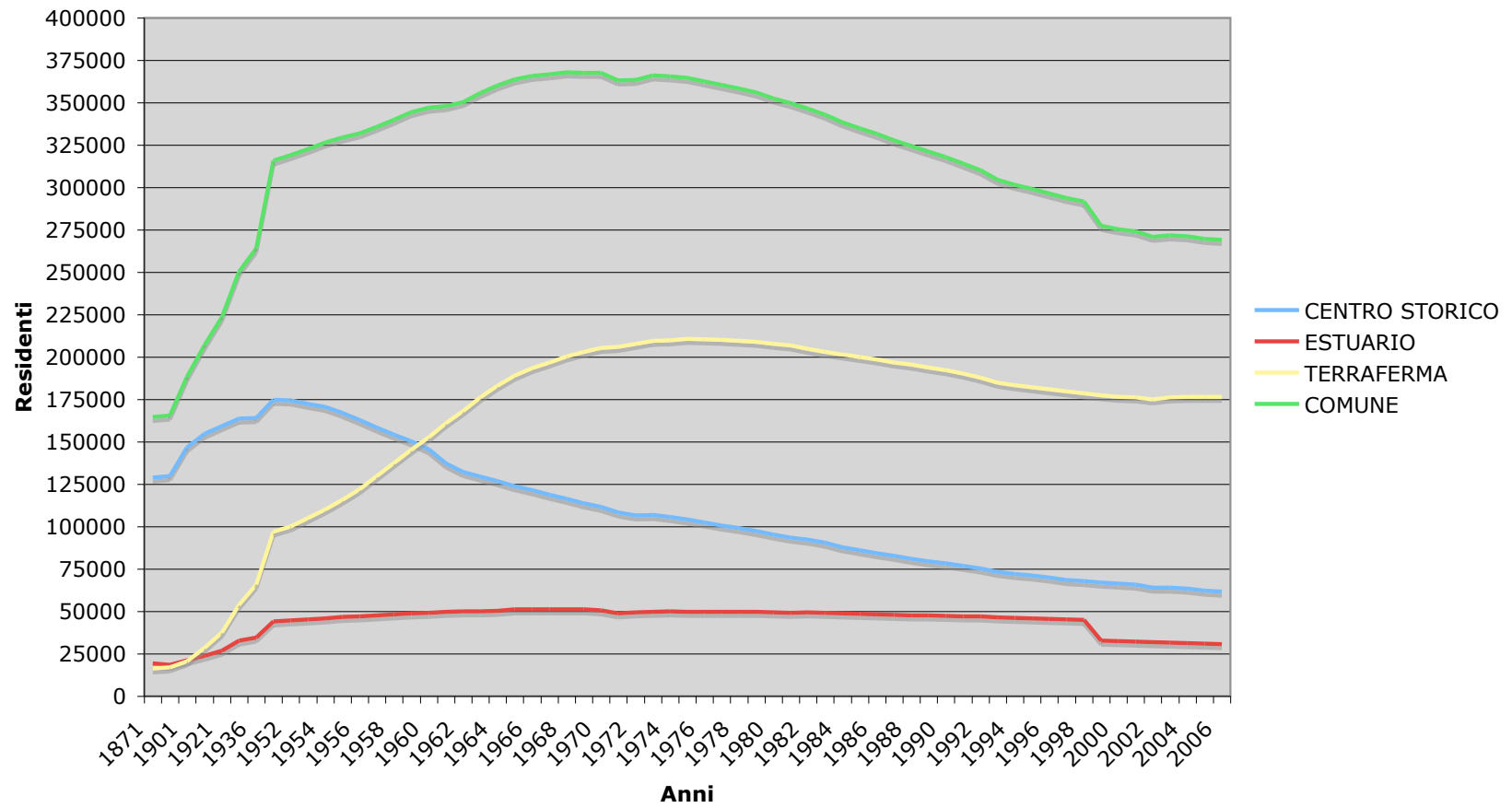


Intense traffic out of scale



# A constant decrease of population

Popolazione residente nel Comune di Venezia, 1871-2006



Spread loss of functions and of productive activities



An aerial photograph of Venice, Italy, showing the city built on islands in the Venetian Lagoon. The water is a deep blue, and the city's buildings are illuminated with a warm, golden light, suggesting sunset or sunrise. The perspective is from a high angle, looking down on the city and the surrounding water.

## Environmental and Cultural and Interventions

The future of Venice is played on the valorisation of its identity and of its heritage and on protection of its fragile environment.



Following the November 4th 1966 exceptional high tide, Venice becomes a problem of National interest: Special Law for Venice (Law 171/73)



# Measures for safeguarding of Venice and the Lagoon

Ministry for Infrastructure and Transport  
Venice Water Authority  
concessionary  
Consorzio Venezia Nuova

Consorzio Venezia Nuova  
concessionary  
Venice Water Authority  
Ministry for Infrastructure and Transport

and the Lagoon

A complex system of interventions for the defence from high tide and the strengths of waters conducted by the Venice Water Authority, through the Consorzio Venezia Nuova

## Location of the mobile gates at the three Lagoon inlets



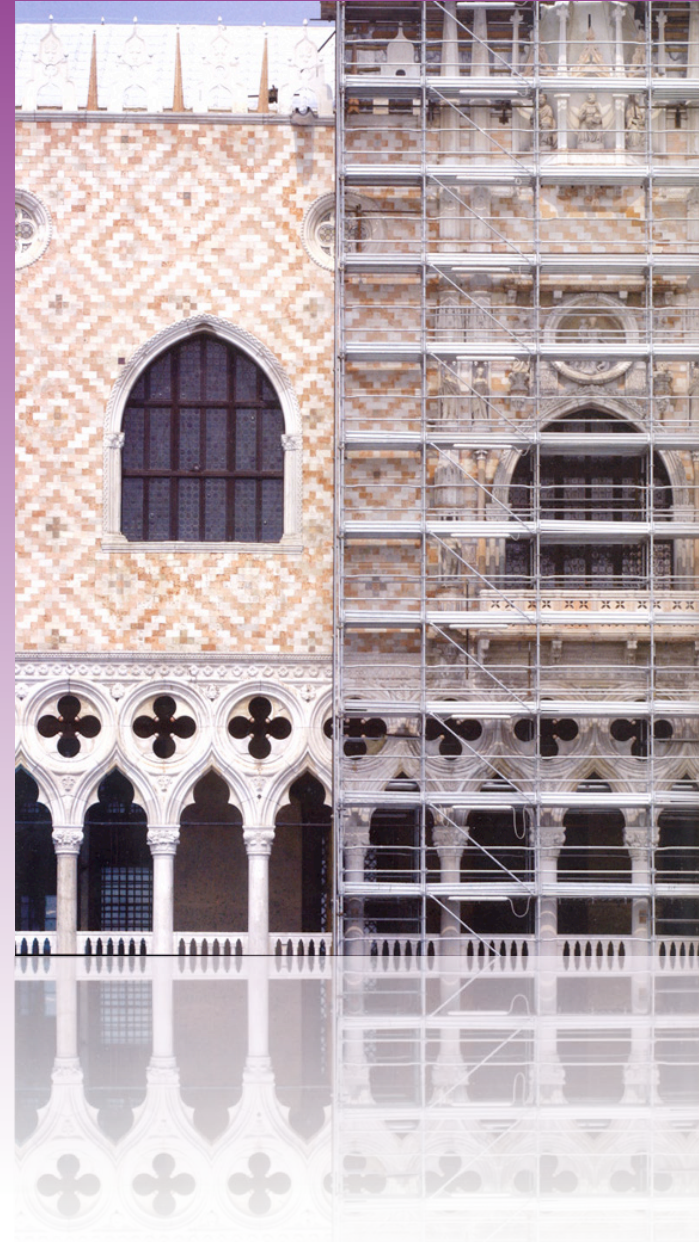


interventions on the  
urban shores and  
Lagoon banks

## Constant urban maintenance works



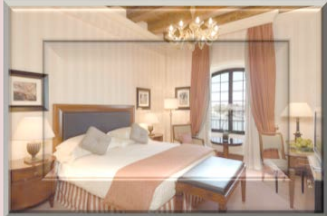
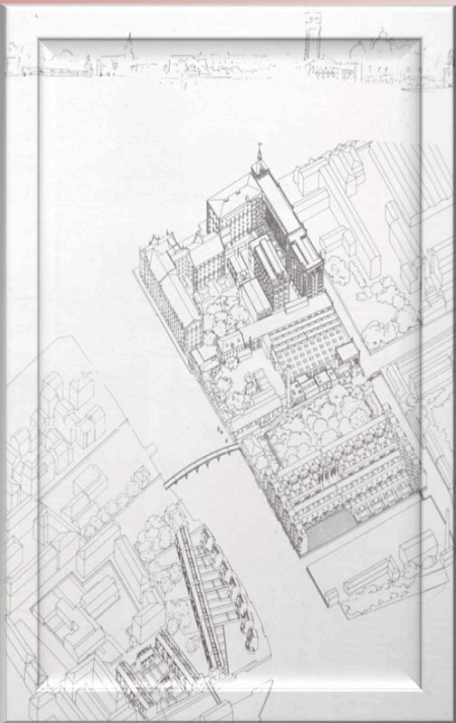
## Large-scale work of restoring the monuments and housing stocks

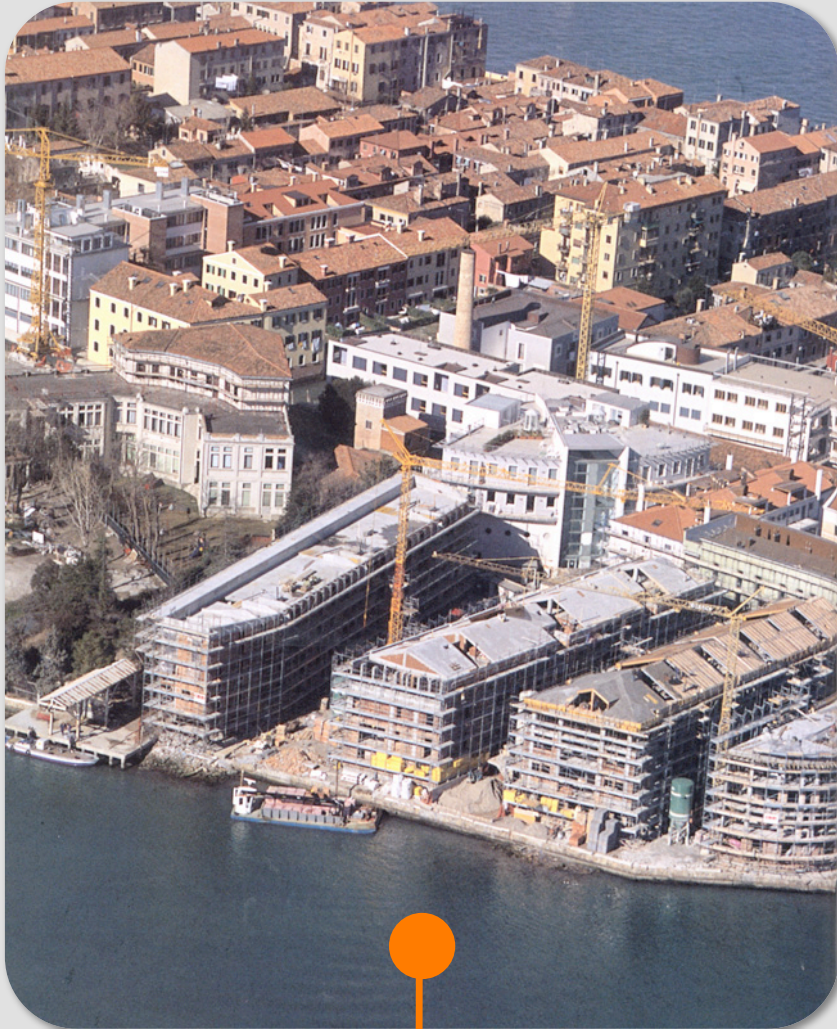




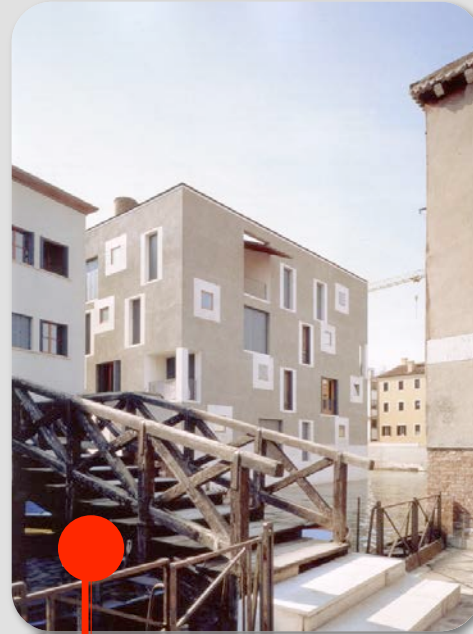
The regeneration of  
the Giudecca island

Regeneration of the former  
Molino Stucky into an  
Hilton Hotel





Urban regeneration of the former Junghans factory into a new residential area



New buildings by Cino Zucchi



Ex CNOMV area, a former shipyard now transformed in 'nursery' for enterprises and boat yard



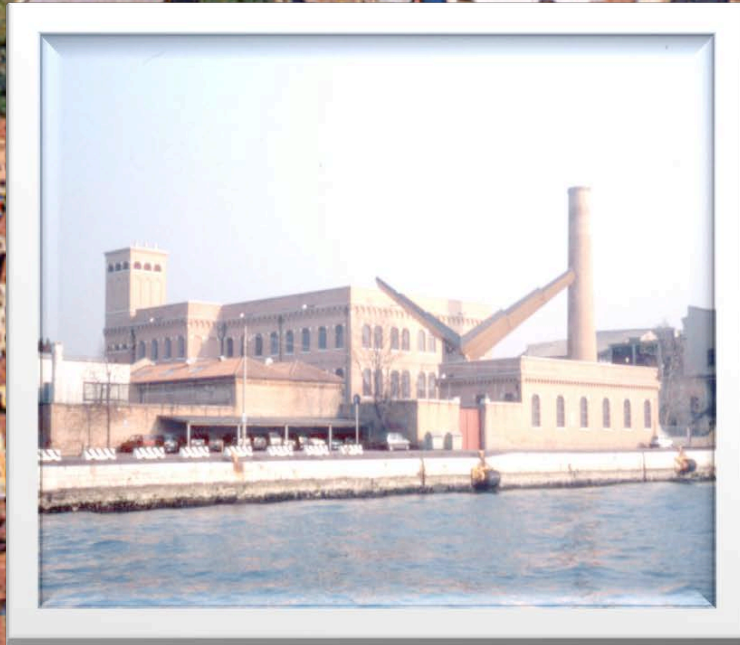
# Arsenal



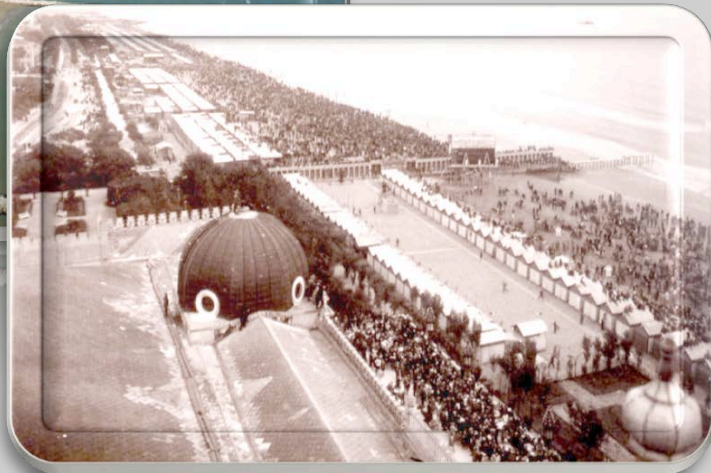


mixed functions  
and uses





Marittima  
and San Basilio

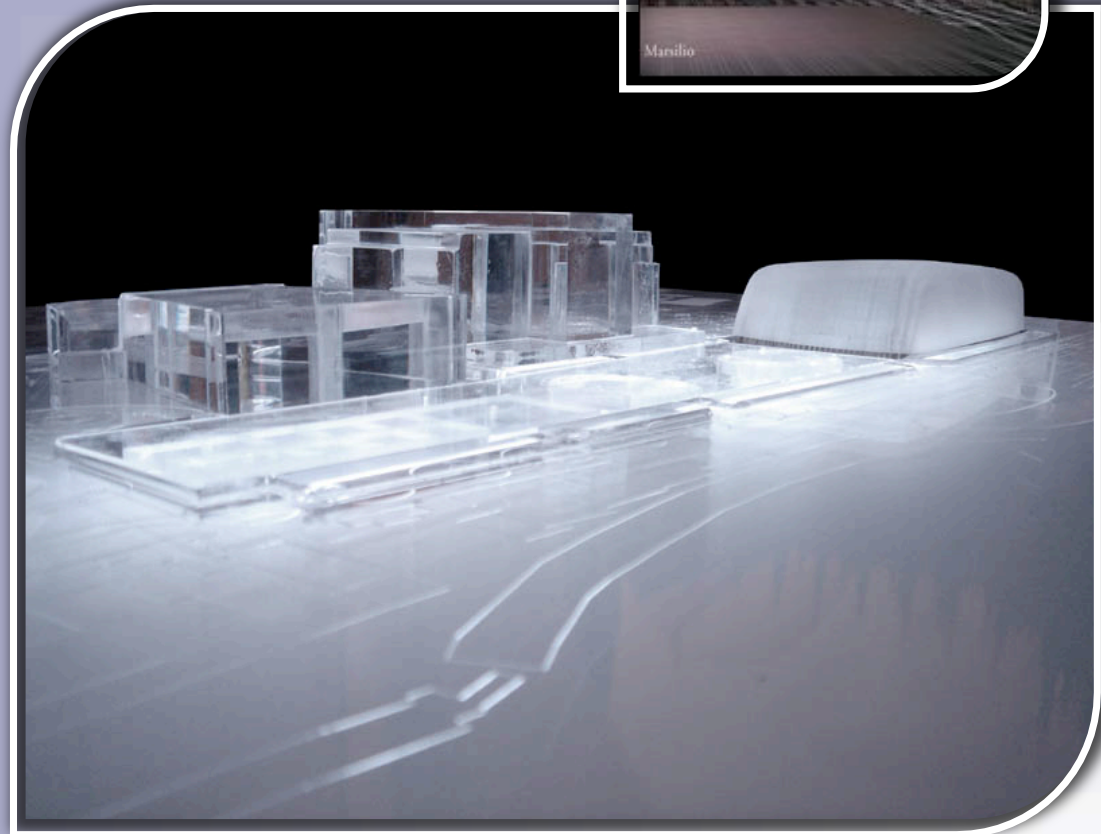


Regeneration  
Projects for  
the island  
of Lido

The new Palazzo  
del Cinema.

Project by 5+1AA  
& Rudy Ricciotti

G. Nicelli airport





Regeneration  
of other  
lagoon islands

The San Giuliano Park.  
Project by Antonio  
Di Mambro







**Preserving  
cultural  
traditions**



Festa del Redentore





The Carnival



The Regata Storica



But also promoting  
contemporary art and new  
languages



In conclusion, through this deep physical and functional transformation, Venice is seeking for its way of being '**city of the present time**': solving its critical points, fostering its potentials, identifying new perspectives and proposing its self as an **extraordinary model for a sustainable urban life**.



**Thank you  
for the attention!**